VISUAL SOCIOLOGY LABORATORY

Are There Still Communities in the Society of Transparency? A photographic investigation in Milan.

Transparency is a theme dealt with by Byung-Chul Han, a Korean philosopher who teaches in Berlin, in his book The Society of Transparency. His thesis is that the theme of transparency is dominant, but like a fetish, because in fact there is no transparency. The following sentence summarizes the thesis of the book: “the society of transparency is one hell of the Equal. Those who think that transparency avoids corruption and guarantees freedom of information, do not recognize its scope. Transparency is a systemic coercion that [...] reduces man to a functional element of a system ”. More: “The society of transparency is a society of mistrust that [...] submits itself to control. The strong demand for transparency refers precisely to the fact that the moral foundation of society has become fragile, that moral values such as sincerity or honesty become increasingly insignificant. Instead of the disgraced moral claim, transparency appears as a new moral imperative.

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Hours: 20

Periods of the Artistic Exhibitions (via del Conservatorio n. 7 in Milan): April, June and September 2020

Attendees (max): 30

University Credits: 3, for “ulteriori attività formative” (art. 10, co. 5, lett. D, DM 270/2004)

Academic Year: 2019/2020 – Starting on February 7, 2020 in classroom 25 (Friday from 14:30 to 16:30)

Can access the laboratory students enrolled in the three-year and the magistrale degree courses IPLIE, SPO, GLO, CES, MED, SOC, COM, SIE.

Calendar

First lecture: Introduction to the theme

Second Lecture: Formation of the working groups.

Third Lecture: introduction to the visual methodology
Fourth Lecture: Use of the camera, and the video camera

Fifth Lecture: Introduction to the preparation of a photographic exhibitions

Sixth Lecture: Field work

Seventh Lecture: Field work

Eighth Lecture: Discussion of the collected material

Ninth Lecture: Editing of the documentary supporting the photographic exhibition

Tenth Lecture: Photographic exhibitions

Realization of a photographic exhibition and a documentary supporting the photographic exhibition made by the students of the Visual Sociology laboratory, with the collaboration of movie directors, the ARD&NT Institute (Brera Academy of Fine Arts and Politecnico di Milano), CTU, the Civic School of Cinema and Television, the ETHICANDO Association and the CFP Bauer.

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